

Набор контейнеров IVV коллекции OVERBOX

Технические характеристики

Алматы (7273)495-231	Иваново (4932)77-34-06	Магнитогорск (3519)55-03-13	Ростов-на-Дону (863)308-18-15	Тольятти (8482)63-91-07
Ангарск (3955)60-70-56	Ижевск (3412)26-03-58	Москва (495)268-04-70	Рязань (4912)46-61-64	Томск (3822)98-41-53
Архангельск (8182)63-90-72	Иркутск (395)279-98-46	Мурманск (8152)59-64-93	Самара (846)206-03-16	Тула (4872)74-02-29
Астрахань (8512)99-46-04	Казань (843)206-01-48	Набережные Челны (8552)20-53-41	Саранск (8342)22-96-24	Тюмень (3452)66-21-18
Барнаул (3852)73-04-60	Калининград (4012)72-03-81	Нижний Новгород (831)429-08-12	Санкт-Петербург (812)309-46-40	Ульяновск (8422)24-23-59
Белгород (4722)40-23-64	Калуга (4842)92-23-67	Новокузнецк (3843)20-46-81	Саратов (845)249-38-78	Улан-Удэ (3012)59-97-51
Благовещенск (4162)22-76-07	Кемерово (3842)65-04-62	Ноябрьск (3496)41-32-12	Севастополь (8692)22-31-93	Уфа (347)229-48-12
Брянск (4832)59-03-52	Киров (8332)68-02-04	Новосибирск (383)227-86-73	Симферополь (3652)67-13-56	Хабаровск (4212)92-98-04
Владивосток (423)249-28-31	Коломна (4966)23-41-49	Омск (3812)21-46-40	Смоленск (4812)29-41-54	Чебоксары (8352)28-53-07
Владикавказ (8672)28-90-48	Кострома (4942)77-07-48	Орел (4862)44-53-42	Сочи (862)225-72-31	Челябинск (351)202-03-61
Владимир (4922)49-43-18	Краснодар (861)203-40-90	Оренбург (3532)37-68-04	Ставрополь (8652)20-65-13	Череповец (8202)49-02-64
Волгоград (844)278-03-48	Красноярск (391)204-63-61	Пенза (8412)22-31-16	Сыктывкар (8212)25-95-17	Чита (3022)38-34-83
Вологда (8172)26-41-59	Курск (4712)77-13-04	Петрозаводск (8142)55-98-37	Тамбов (4752)50-40-97	Якутск (4112)23-90-97
Воронеж (473)204-51-73	Курган (3522)50-90-47	Псков (8112)59-10-37	Сургут (3462)77-98-35	Ярославль (4852)69-52-93
Екатеринбург (343)384-55-89	Липецк (4742)52-20-81	Пермь (342)205-81-47	Тверь (4822)63-31-35	
Россия (495)268-04-70	Казахстан (772)734-952-31	Киргизия (996)312-96-26-47		

OVERBOX

OVERBOX | Collezione in vetro trasparente
Collection in clear glass



8619.1



8607.1



8606.1



8603.1

8619.1 Scatola | Box
Ø cm. 22 - h cm 3,5 - 0,75 lt.
Ø inch. 8,7 - h inch. 1,4 - oz. 25,4

8607.1 Scatola | Box
Ø cm. 22 - h cm 6,5 - 1,9 lt.
Ø inch. 8,7 - h inch. 2,6 - oz. 64

8606.1 Scatola | Box
Ø cm. 22 - h cm 9,5 - 3 lt.
Ø inch. 8,7 - h inch. 3,7 - oz. 101

8603.1 Campana | Dome
Ø cm. 22 - h cm 12
Ø inch. 8,7 - h inch. 4,7

MB DR

OVERBOX

dopo OVERLAYS, ho pensato ad OVERBOX.
Un progetto attorno ad una serie di “scatole” contenitori in vetro borosilicato, in 4 dimensioni differenti, impilabili, sovrapponibili (TOWER) e belle, di un assoluto minimalismo ed essenzialità.

Servono per conservare cibi, fuori o dentro il frigorifero, in attesa di essere consumati.

Dal frigorifero stesso, la scatola può passare direttamente nel microonde se l'alimento contenuto richiede di essere riscaldato e portato in tavola per il consumo, utilizzando, volendo, il coperchio che diviene piatto da degustazione in un passaggio rapido e immediato.

Insomma, una sorta di metamorfosi in cui il tema conduttore è sempre l'estetica.

Le scatole sono eleganti, trasparenti, leggere e raccontano un modo di vivere, la cucina e la tavola, fortemente estetico.

La scatola e il piatto (coperchio) possono essere enfatizzati e completati anche dalla campana, una bolla trasparente e aerea a sottolineare, ancora di più, l'eleganza della tavola.

Tuttavia le scatole possono rispondere a qualsiasi esigenza di contenimento: su una mensola come “svuota tasche”, su una scrivania per oggetti di cancelleria, in un bagno per cosmetici e prodotti legati alla cura di se' stessi.

Il non-nascondimento dell'oggetto contenuto, conseguenza della trasparenza del vetro, rende facile l'identificazione dello stesso.

Mi piace la versatilità e la componibilità degli oggetti, il gioco di progetti “anfibo”.

*after OVERLAYS, I thought of OVERBOX.
A project around a series of “boxes” containers in borosilicate glass, in 4 different sizes, stackable (TOWER) and beautiful, of an absolute minimalism and essentiality.*

They are used to store food, inside or outside the refrigerator, waiting to be consumed.

From the refrigerator itself, the box can pass directly into the microwave oven if the food contained requires to be heated and be brought to the table for consumption, using, if desired, the lid that becomes a tasting plate in a quick and immediate step.

In short, a sort of metamorphosis in which the main theme is always aesthetics.

The boxes are elegant, transparent, light and tell a strongly aesthetic way of living the kitchen and the table.

The box and the plate (lid) can also be emphasized and completed by the dome, a transparent and airy bubble to emphasize, even more, the elegance of the table.

However, the boxes can respond to any containment need: on a shelf as “pocket emptier”, on a desk for stationery items, in a bathroom for cosmetics and self-care products.

The non-concealment of the contained objects, a consequence of the transparency of the glass, makes it easy to identify them.

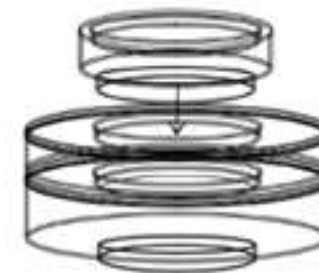
I like the versatility and modularity of the objects, the play of “amphibious” projects.

Marta Sansoni

OVERBOX

Collezione in vetro trasparente
Collection in clear glass

LA SCATOLA-CONTENITORE
PERMETTE DI CONSERVARE IL CIBO.
IN 4 MISURE.
CON COPERCHIO (PIATTO BASSO).
THE BOX-CONTAINER IS A FOOD
STORAGE BOX.
IN 4 SIZES.
WITH LID (LOW PLATE)



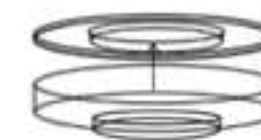
LE SCATOLE VANNO
DIRETTAMENTE IN FRIGORIFERO
PER CONSERVARE IL CIBO
THE BOXES GO DIRECTLY
INTO THE FRIDGE
TO STORE THE FOOD

LA SCATOLA-CONTENITORE
PUO' ESSERE UTILIZZATA ANCHE
CON LA CAMPANA
THE BOX-CONTAINER
CAN BE ALSO USED WITH THE DOME

CAMPANA
DOME



...NEL MICROONDE
...INTO THE MICROWAVE OVEN



...IN TAVOLA IL COPERCHIO DIVENTA IL
PIATTO DOVE CONSUMARE DEGLI ALIMENTI
ON THE TABLE THE LID (LOW PLATE) BECOMES
A PLATE WHERE TO CONSUME FOOD

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